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Kyoung's Pacific Beat's NERO

Description: NERO theatricalizes the history from George W. Bush's War on Terror to our present day as the rise and fall of Nero's Roman Empire. NERO is a hybrid, interdisciplinary event - like a "movie on the lawn" - that is comprised of a five-hour long, filmed theatrical production, screened jointly with community-driven, cultural invocations of a post white-supremacist world.

Set in 64AD in Rome's Palace of the Frogs, this state of the nation tragicomedy invites Black, Indigenous and People of Color to examine how white male supremacy is the root of American Imperialism. Through a critical examination of America's War on Terror, NERO illuminates how white, Christian-dominant ideology is enforced not only abroad, but through domestic state violence including white nationalism, police brutality and ICE. NERO challenges these oppressive systems by exposing how the ruling class perpetuates its abuse of power through war against its own. In search of antidotes to state violence, KPB invites communities of color to partake in grassroots, collective actions to dismantle white supremacist ideology, uplifting abolitionist and anti-Imperial frameworks to mobilize communities in shared practices of community-care and mutual aid.

***Fee*:** $7,000 for one week (1 to 2 screenings, depending on schedule)

Add Ons: Local Community Engagement ($4,000) and/or Hybrid Theatermaking Workshop ($1,500)

Technical Rehearsal and **Sample Schedule:** To Be Determined in collaboration with Presenter.

***Traveling Company*:** 6 persons: 1 Lead Artist, 2 Producers, 3 Production Staff (Lights/Video, Sound, Tech Director).

Other Costs (exclusive of fee):

- Round trip transportation from company member's home cities (include costs for regular-weight checked suitcase)
- Single occupancy accommodations with breakfast included (6 people)
- Per diem – local rate as stipulated by US Department of State
- Local transportation
- Fulfillment of technical rider (to be determined on a case by case basis)
- Crew labor, insurance, and related presenting and community-organizing expenses

Running Time: 5 hours. Talk-forwards, intermission discussions and/or talk-backs can be included in the programming and should be 30-90 minutes.

Photos: https://www.flickr.com/photos/kyounghpark/sets/72177720305005456/

Trailer: https://vimeo.com/962655323

Production History: The World Premiere of NERO was recorded at Pregones/Puerto Rican Travelling Theater with lead support from the Ford Foundation and Doris Duke Charitable Foundation. NERO received public readings with the Ma-Yi Theater's Writer's, Sol Project, New Ohio Theater's Producer's Club and original songs were developed with support of a 2019-2020 Dramatist Guild Fellowship. NERO was developed with support from the Howard Gilman Foundation, Jerome Foundation, MAP Fund, and Venturous Theater Fund of the Tides Foundation and Brooklyn Arts Council. NERO was showcased in The Exponential Festivals 2023 and 2024.

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